

Script-n-Scribe™
TRUTH TRAVELER
by Brandy Ferrell

Truth, Work, and Redemption through the Ages

Exploring Empires through Cursive Copywork,
Scripture, Poetry, and Art Study

HALF-A-HUNDRED ACRE WOOD

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Look closely at this painting called *Pyramids* by Russian painter Ivan Aivazovsky. What do you notice first? What else do you see? Can you describe what may be happening? Copy the words on the following page as you find the items in the painting.



A noun names a person, place, thing, activity, or idea. An adjective modifies a noun or a pronoun by describing, qualifying, or limiting. Find each noun in the picture. Does the adjective describe that noun? Trace and copy the words below. Circle the nouns and underline the adjectives. On the last line, write a noun you see in the picture that isn't already listed below.

golden pyramids

large caravan

dusty desert

azure sky

scattered trees

loaded camels

distant city

colorful clothing

Success from “The Ladder of Saint Augustine”

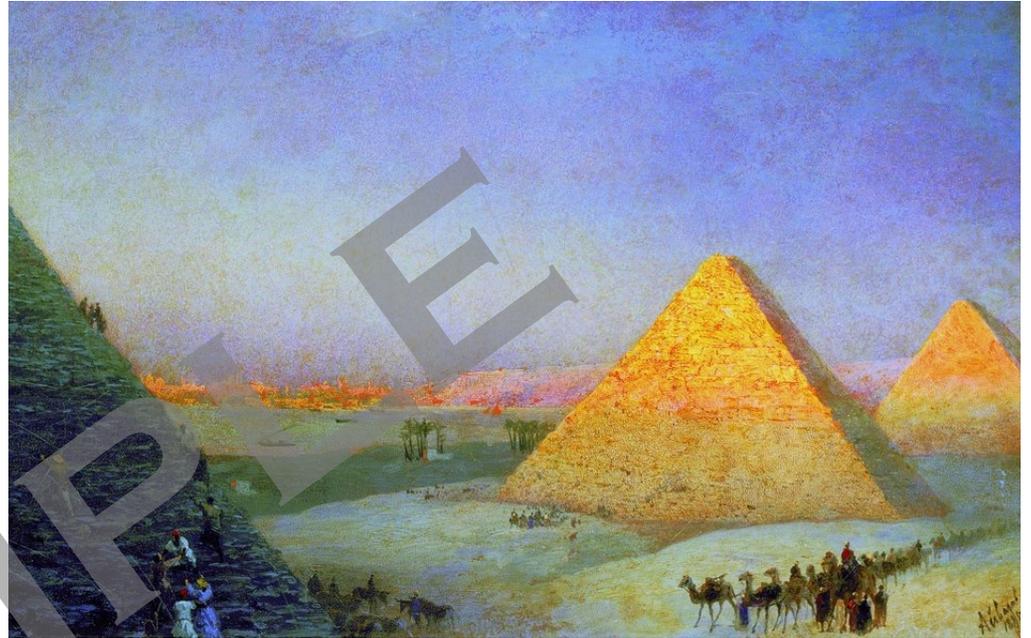
by Henry Wadsworth Longfellow

We have not wings, we cannot soar;
But we have feet to scale and climb
By slow degrees, by more and more,
The cloudy summits of our time.

The mighty pyramids of stone
That wedge-like cleave the desert airs,
When nearer seen, and better known,
Are but gigantic flights of stairs.

The distant mountains, that uprear
Their solid bastions to the skies,
Are crossed by pathways, that appear
As we to higher levels rise.

The heights by great men reached and kept
Were not attained by sudden flight,
But they, while their companions slept,
Were toiling upward in the night.



Pyramids by Ivan Aivazovsky [Russian Painter, 1817-1900]

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SAMPLE

Trace, write, and memorize the following scripture.

I press toward the goal for the prize

of the upward call of God in Christ Jesus.

Philippians 3:14

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