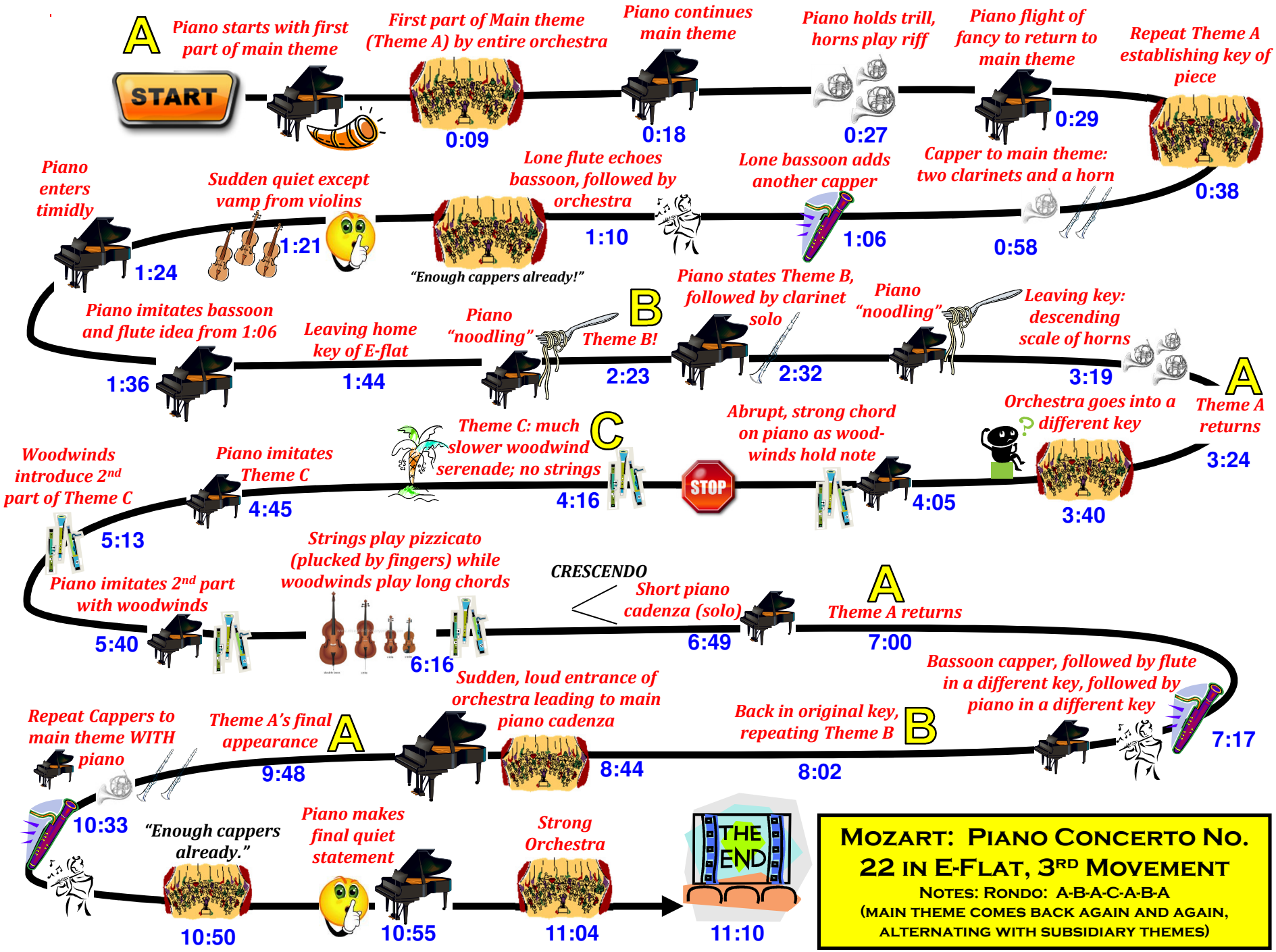
A
Piano starts with first part of main theme
START
First part of Main theme (Theme A) by entire orchestra
0:09
Piano continues main theme
0:18
Piano holds trill, horns play riff
0:27
Piano flight of fancy to return to main theme
0:29
Repeat Theme A establishing key of piece
0:38
Capper to main theme: two clarinets and a horn
0:58
Lone bassoon adds another capper
1:06
Lone flute echoes bassoon, followed by orchestra
1:10
"Enough cappers already!"
Sudden quiet except vamp from violins
1:21
Piano enters timidly
1:24
Piano imitates bassoon and flute idea from 1:06
1:36
Leaving home key of E-flat
1:44
Piano "noodling"
B
Theme B!
2:23
Piano states Theme B, followed by clarinet solo
2:32
Piano "noodling"
Leaving key: descending scale of horns
3:19
A
Theme A returns
3:24
Orchestra goes into a different key
3:40
Abrupt, strong chord on piano as wood-winds hold note
4:05
STOP
C
Theme C: much slower woodwind serenade; no strings
4:16
Piano imitates Theme C
4:45
Woodwinds introduce 2nd part of Theme C
5:13
Piano imitates 2nd part with woodwinds
5:40
Strings play pizzicato (plucked by fingers) while woodwinds play long chords
6:16
CRESCENDO
Short piano cadenza (solo)
6:49
A
Theme A returns
7:00
Bassoon capper, followed by flute in a different key, followed by piano in a different key
7:17
B
Back in original key, repeating Theme B
8:02
Sudden, loud entrance of orchestra leading to main piano cadenza
8:44
A
Theme A's final appearance
9:48
Repeat Cappers to main theme WITH piano
10:33
"Enough cappers already."
10:50
Piano makes final quiet statement
10:55
Strong Orchestra
11:04
THE END
11:10
MOZART: PIANO CONCERTO NO. 22 IN E-FLAT, 3RD MOVEMENT
NOTES: RONDO: A-B-A-C-A-B-A
(MAIN THEME COMES BACK AGAIN AND AGAIN, ALTERNATING WITH SUBSIDIARY THEMES)